

Welcome to the University of Mobile!

As one of America's Best Christian Colleges and America's 100 Best College Buys, UMobile combines quality academics with a Christian worldview.

UMobile's Center for Performing Arts is dedicated to train, develop, and educate the next generation of musicians. Our goal is to direct our students in developing their artistry as they pursue excellence and impact others with their art. Our faculty are professional musicians with experiences ranging from operas, theatres, touring groups, church stages, orchestras, and classrooms around the world.

At the Center for Performing Arts, we currently have more than 20 ensembles which perform in schools, churches, public venues, civic and political meetings, and conferences around the country and abroad.

The UMobile Honor Band is a great achievement, and we look forward to hosting you.

Kenn Hughes



Congratulations on your nomination for the 3rd Annual UMobile Honor Band!

This year we have the distinct pleasure of having Dr. Tom Fraschillo, my teacher and mentor in music education, as our clinician/conductor. Also, this will be the first year that the UMobile Honor band will offer master classes on all instruments. Again, congratulations, and we look forward to having you with us for the 2012 UMobile Honor Band! I pray the event has a great impact on your life as a musician and as a young person.

Serving Him,

Wes Dykes

Director of the UMobile Symphonic Winds



University of Mobile Center of Performing Arts UPCOMING EVENTS

Chamber Singers Concert

Thursday, Sept. 7, 7 p.m.
Moorer Auditorium
UMobile Campus

Jazz Band Fall Concert

Thursday, Oct. 6, 7 p.m.
Ram Hall
UMobile Campus

Symphonic Winds Concert

Sunday, Oct. 30, 6 p.m.
Tillman's Corner Baptist Church

Upper Room Theatre

presents
"1940s Radio Christmas"
Thursday, Nov. 17-Sunday, Nov. 20
UMobile Campus

Christmas Spectacular

Wednesday, Nov. 30, 6:45 p.m.
Thursday, Dec. 1, 6:45 p.m.
Friday, Dec. 2, 6:45 p.m.
Dauphin Way Baptist Church

UMobile Honor Band

Thursday, Feb. 2 - Saturday, Feb. 4
UMobile Campus

UMobile Opera

Thursday, Feb. 16
Friday, Feb. 17

Upper Room Theatre

presents
"Mousetrap"
Thursday, Feb. 23-Sunday, Feb. 26
UMobile Campus

Jazz Band Spring Concert

Thursday, March 1, 7 p.m.
Ram Hall
UMobile Campus

Symphonic Winds Concert

Exhibition Concert for Alabama
All State Band Clinic
Friday, Apr. 13, Evening, time TBA
Renaissance Mobile Riverview
Plaza Hotel

Upper Room Theatre

presents
"Beauty and The Beast"
Thursday, Apr. 19-Sunday Apr. 22
Saraland High School Auditorium

Center for Performing Arts Spring Finale

Sunday, Apr. 29, 6 p.m.
First Baptist Church North Mobile

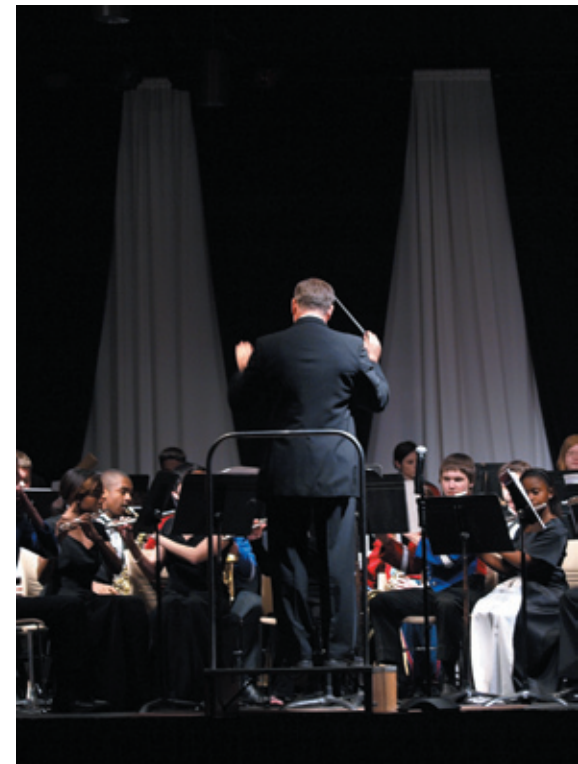
University of Mobile Center for Performing Arts

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university of mobile

center for performing arts



honor band

February 2-4, 2012

University of Mobile | Center for Performing Arts
5735 College Parkway | Mobile, AL 36613-2842

UMobile Honor Band Schedule • February 2-4, 2012

THURSDAY

- 1:30 Registration and Chair Placement Auditions begin for Juniors and Seniors
- 3:00 Registration and Chair placement Auditions for Freshmen and Sophomores
- 4:30 Dinner on your own
- 5:45 Meeting for all parents, directors, chaperones and students, including Chair Placement results
- 6:30 UMobile Symphonic Winds Concert for all participants, family members, chaperones, directors, and the community
- 7:45 First Rehearsal



FRIDAY

- 9:00 Second Rehearsal
- 12:00 Lunch Provided
- 1:00 Third Rehearsal
- 3:30 Master Classes with UMobile Faculty
- 4:30 Campus Tour
- 5:30 Dinner Provided
- 6:30 UMobile Jazz Band Concert in Weaver Auditorium
- 7:30 Fourth Rehearsal

SATURDAY

- 9:00 Final Rehearsal
- 11:30 Pizza Banquet with Dr. Breland
- 1:00 Final Concert opening with CrossWinds, RamCorps and then the Honor Band

Thomas V. Fraschillo, DMA Guest Clinician/Conductor



Thomas V. Fraschillo has served as catalyst and mentor for the teaching profession for 44 years. His high standards of performance have had a sustained influence on ensembles at every level, and his performances serve as models in both the professional or academic arena throughout the world. Through his recordings, *The Music of Luigi Zaninelli* and *The University of Southern Mississippi Wind Ensemble LIVE IN ITALY* (recorded in Italy with the USM Wind Ensemble), and his publishing, conducting, and lecturing in the United States, Europe, Asia, and Australia, he is considered an international musician/scholar. His publications, translations from the original Italian of Alessandro Vessella's *Studi di strumentazione* (Instrumentation Studies), and *La Tecnica dell'orchestra contemporanea* (The Technique of Contemporary Orchestration) by Alfredo Casella and Vittorio Mortari, both published by BMG Ricordi, Milan, have put his name in music libraries of the entire English speaking world. The translation of the Casella/Mortari makes available an English version of the most significant music publication on writing for instruments after the Second World War. As a writer/scholar Dr. Fraschillo is a contributing editor to the *American Grove Dictionary, 2nd Edition* and serves as a frequent conductor and lecturer in Italy as an American scholar. His most recent appearances in Italy have been with *La Banda dell'esercito/The Italian Army Band* in Rome. One of his most significant engagements with them signaled a very important milestone for the Italian Army in that Dr. Fraschillo was the first American-born conductor to have been invited to appear in a public performance by what is considered Italy's most prestigious military concert band. The concert with Dr. Fraschillo conducting was the opening concert of the International Festival in Spoleto, "The Festival of Two Worlds, Festival dei due mondi." His appearance was enormously significant for conductors of bands in that the opening performance featured such international artists as Gian Carlo Menotti, the renowned composer who organized and began the event, the Orchestra and Giuseppe Verdi Chorus of Milan with Ricardo Chailly conducting, and the Italian actress, Claudia Cardinale whose work was being displayed in a film retrospective. Finally, in Italy Dr. Fraschillo often serves as a member of the giuria (judging panel) for many international festivals, most notably the Concorso Internazionale di Composizione "R. Marengo" di Novi Ligure, and the Concorso Internazionale di Composizione Originale per Banda di Corciano.

Aside from Dr. Fraschillo's work in Europe, he is often engaged throughout the continents of Asia, and Australia. The Melbourne, Australia, Summer Youth Music Program has invited Dr. Fraschillo to be their guest conductor for their week-long summer session for five years. In addition, the Australian Band and Orchestra Directors Association has invited him to lecture and to adjudicate at their large ensemble festivals. Dr. Fraschillo's other work in the Pacific Rim includes having recently served as clinician and guest conductor of the Central Armed Forces Band in Singapore and as conductor of the Singapore All-College Band sponsored by the Wind Band Association of Singapore. In 2009 and 2010 Dr. Fraschillo served as Artistic Director for the week-long Winter Band Festival at Disney, Hong Kong.

Dr. Fraschillo has attained a significant level in the realm of international leadership in that he serves as a past president of the prestigious American Bandmasters Association following a long line of distinguished conductors in that office. Other offices have been the presidency of the world's largest organization for band directors, the National Band Association, and President of the CBDNA Southern Division.

Under his leadership, the University of Southern Mississippi's Wind Ensemble has been featured on frequent public radio broadcasts in Mississippi, on *Performance Today*, a program of PRI (Public Radio International), and has performed for many regional and national conventions including two of the American Bandmasters Association and three of the College Band Director's National Association. In 1998, he brought for the first time the national convention of the American Bandmasters Association to the Mississippi Gulf Coast. He is constantly in demand as a conductor and lecturer throughout the world, which he will continue to pursue upon his retirement from University of Southern Mississippi this year.

General Information:

1. Audition Procedure – Chair placement audition will consist of two sight reading excerpts, one melodic and one rhythmic, and a chromatic scale (minimum 2 octaves).
2. The cost for the honor band is \$60.00. This fee covers 3 meals, honor band t-shirt, honor band medal, clinicians, etc.
3. Admission is free to all concerts and is on a first-come, first-served basis.
4. Concert Dress is your high school concert band uniform.
5. Each participant must bring a wire music stand this year due to growth of the honor band!
6. UMobile Honor Band does not provide housing. The following locations are provided as a list of the closest hotels to the University of Mobile campus.

Microtel Inn & Suites Saraland

www.microtelinn.com
1124 Shelton Beach Road, Saraland
251.675.5045

Holiday Inn Express Hotel & Suites

www.holidayinnexpress.com
1401 Industrial Parkway, Saraland
251.378.6300

7. More detailed information will be provided upon selection to the honor band.

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