

Catalog: 2006-2008

Address: _____ Bachelor of Music

Date: _____

_____ in Vocal Performance

Advisor: _____

Email: _____

BM

Student ID: _____

Phone: _____ Name: _____

Basic Core Requirements:	HRS.	Music Core Curriculum:	HRS.
HPES 101 - Health	1	MU 101, 101.1 - Theory I, Lab (CL)	4
HPES _____ (Activity)	1	MU 102, 102.1 - Theory I, Lab (CL)	4
HPES _____ (Activity)	1	MU 201, 201.1 - Theory II, Lab (CL)	4
HPES _____ (Activity)	1	MU 202, 202.1 - Theory II, Lab (CL)	4
		MU 245 Diction/Song Literature I	2
EN 101	3	MU 246 Diction/Song Literature II	2
EN 102 (Prerequisite EN 101)	3	MU 301 Form & Analysis I (WI)(CL)	2
Literature (Prerequisite EN 101&102)	6	MU 302 Form & Analysis II (WI)(CL)	2
(EN 201, 202, 311, 312, 321, 322)		MU 310 Medieval Renaissance & Baroque (WI)	3
		MU 311 Classic Romantic & 21st Century(WI)	3
		MU 324 Vocal Pedagogy	2
		MU 345 Diction/Song Literature III	2
CST 110	3	MU 346 Diction/Song Literature IV	2
CST 321 or 331 (W/I)	3	MU 412 Moral Philosophy/Ethics	3
		MU 426 Basic Conducting	2
HI _____	3	MU 405 Opera Literature	2
HI _____	3	Foreign Language	12
(HI 101, 102, 201, 202)			
		Primary Applied Area	16
Laboratory Science _____	4	Secondary Applied Area	4
Laboratory Science _____	4	Junior Recital	0
		Senior Recital (WI)	0
Mathematics (MA 101 may not be used to meet the Basic Core Requirements)	3	Piano Proficiency Exam	0
		Ensemble	8
		Chamber Singers or Opera Workshop	6
AR 201	3	Concert Music - 8 semesters	0
PY 101, PY 310 or COM 101	3		
Social Science:	6		
Choose from Bus. Admin., Computer Information Systems, Economics, Geography, Political Science, Psychology, or Sociology		Total Music Core Requirements	89
ZSV 007 - Church Community Service	0		
Total UM Core Requirements:	51		
Upper Level Hours	42		
Check here when Degree Plan is Filed		GRAND TOTAL	140
T = Transfer Hours			
Circle credit hours when course is successfully completed.		(F-5; S-3; Jr/Sr-1)	1 2 3 4 5

Dates of Office Visits:

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____